

Karina Tejera

Height: 5'3"

Hair/Eyes: Dark Brown

Range: E3 w/ belt to C5, legit to C6

Hispanic, Non-Binary (open to playing roles of all genders)

karinatejera09@gmail.com

(786) 650-4898

karinatejera.com

Local Hire: Boston | Miami

THEATRE

<i>Legally Blonde</i>	Ensemble & U/S Enid Hoopes	Boston Conservatory
<i>She Kills Monsters</i>	Ensemble/Variouus Monsters	Boston Conservatory
<i>Hamlet</i>	Francisco/Player Queen	Boston Conservatory
<i>Twelfth Night</i>	Servant (<i>swing all principals</i>)	New World Sc. of Arts
<i>Grease The Musical</i>	Cha-Cha (<i>Dance Captain</i>)	New World Sc. of Arts

EDUCATION AND TRAINING

Boston Conservatory at Berklee, BFA Musical Theater with Directing Specialization (Candidate, 2026)

New World School of the Arts (FL), Diploma - Musical Theater

Dance: Jazz (10 years - Michelle Chasse, Larry Sousa, Tommy Coye, Ramone Owens, Luke Stockton, Sarah Crane, Julie Pappas-Smith), Ballet (10 years - Gianni Di Marco, Rachel Miscenich-Catanzariti, Luke Stockton, Julie Pappas-Smith), Tap (3 years - Derick K. Grant, Aaron Tolson), Hip Hop (1 year - Heather Myers), Floor Barre (3 years - Paula Shiff, Julie Pappas-Smith)

Acting: Marianna Bassham, Doug Lockwood, Andrea Southwick, Dennis Trainor Jr., Robert Allison, Robin Barson

Voice: Jessye DeSilva (4 years), Jean Sensale (1 year), Julie Pappas-Smith (5 years)

Pre-College Programs: Musical Theater Dance Intensive (Boston Conservatory at Berklee), Ballet & Modern Intensive (Marblehead School of Ballet)

SPECIAL SKILLS

Spanish (fluent), French (beginner), Guitar/Piano (intermediate), Cartwheels (both sides), Splits (both sides), Puppeteering (beginner/intermediate), English Dialect (MLE), Australian Dialect, NYC Dialect (PR), Technical Experience:

Various Full-Length Plays, Lighting Designer/Programmer, Boston Conservatory

Various Full-Length Plays, Director, Boston Conservatory

Senior Showcase, Choreographer/Assistant Director, New World Sc. of Arts