

Karina Tejera

Height: 5'3"
Hair/Eyes: Dark Brown
Range: E3 w/ belt to D5, legit to C6
Hispanic

karinatejera09@gmail.com
(786) 650-4898
Local Hire: Boston | Miami

THEATRE

| | | |
|---------------------------|---|-----------------------|
| <i>Legally Blonde</i> | Ensemble & U/S Enid Hoopes | Boston Conservatory |
| <i>She Kills Monsters</i> | Ensemble/Various Monsters | Boston Conservatory |
| <i>Hamlet</i> | Francisco/Player Queen | Boston Conservatory |
| <i>Twelfth Night</i> | Servant (<i>swing all principals</i>) | New World Sc. of Arts |
| <i>Grease The Musical</i> | Cha-Cha (<i>Dance Captain</i>) | New World Sc. of Arts |

TECHNICAL EXPERIENCE

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|----------------------------------|----------------------------------|-----------------------|
| Various Full-Length Plays | Lighting Designer/Programmer | Boston Conservatory |
| <i>The Aliens</i> by Annie Baker | Director | Boston Conservatory |
| <i>Swing!</i> | Sound Crew | Boston Conservatory |
| <i>The Addams Family Jr.</i> | Lighting Designer/Programmer | Actors' Playhouse |
| Senior Showcase | Choreographer/Assistant Director | New World Sc. of Arts |

EDUCATION AND TRAINING

Boston Conservatory at Berklee, BFA Musical Theater with Directing Specialization (Candidate, 2026)

New World School of the Arts (FL), Diploma - Musical Theater

Dance: Jazz (10 years - Michelle Chasse, Larry Sousa, Tommy Coye, Ramone Owens, Luke Stockton, Sarah Crane, Julie Pappas-Smith), Ballet (10 years - Gianni Di Marco, Rachel Miscenich-Catanzariti, Luke Stockton, Julie Pappas-Smith), Tap (3 years - Derick K. Grant, Aaron Tolson), Hip Hop (1 year - Heather Myers), Floor Barre (3 years - Paula Shiff, Julie Pappas-Smith)

Acting: Doug Lockwood, Andrea Southwick, Dennis Trainor Jr., Robert Allison, Robin Barson

Voice: Jessye DeSilva (3 years), Jean Sensale (1 year), Julie Pappas-Smith (5 years)

Pre-College Programs: Musical Theater Dance Intensive (Boston Conservatory at Berklee), Ballet & Modern Intensive (Marblehead School of Ballet)

SPECIAL SKILLS

Spanish (fluent), French (beginner), Guitar/Piano (intermediate), Cartwheels (both sides), Splits (both sides), Puppeteering (beginner/intermediate), English Dialect (MLE), Design, Directing